

Mr E. W. Schuch
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Sept 1908.

Melody from
Mendelssohn's Lied ohne Worte
(No. 22)

FOREST VOICES
SONG



Poem and Arrangement
BY
T. C. JEFFERS, Mus. Bac.



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FOREST VOICES

I've a home far away in the forest,
Far away in the green silence lying,
Where the voice of the wild-wood whispers,
When the breeze in the tree-tops is sighing.

And it chants the deep songs of the rolling storm
In a wild and mighty tone ;
And it murmurs to me of a secret spell,
Breathing soft to me alone.

And I dwell in that land of enchantment,
When the day in the west is a-dying ;
And a long-lost peace and a joy enfold me,
When the breeze in the tree-tops is sighing.

—T. C. JEFFERS, Mus. Bac.

FOREST VOICES

(From Mendelssohn's "Lied ohne Worte" No 22)

Adagio cantabile ♩ = 142

In a broad and flowing style

Arrangement and Poem

by

T. O. Jeffers, Mus. Bac.

VOICE

Adagio cantabile

PIANO

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Adagio cantabile' with a metronome marking of ♩ = 142. The piano part features a flowing, arpeggiated accompaniment. The voice part enters with the lyrics: 'I've a home far a-way in the forest, Far a-way in the green silence lying, Where the voice, the sweet voice of the'. The score includes dynamic markings such as *mf* and *very sustained phrasing* over the voice line.

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Con tenerezza *pp* *f agitato*

wild-wood whis-pers, When the breeze— in the tree-tops is sigh-ing. And it

p *pp* *f agitato*

molto più mosso *ff Allargando con passione*

chants— the deep songs of the roll-ing storim In a wild— and might-y

molto più mosso *trem.* *ff Allargando con passione*

pp

tone;— And it mur-murs to me of a sec-ret spell, Breathing

pp

sotto voce rit. *Tempo primo, maestoso* *mf*

soft to me, to me a-lone. And I dwell— in that land of en-

maestoso *mf*

5

- chant ment, When the day — in the west is a - dy - ing, And a

mf *p* *sotto voce* *pp rit.*

long - - lost peace and a joy enfold me, When the breeze — in the tree-tops is

a tempo *mf* *smorzando*

sigh - ing. When the day — in the west is a - dy - ing,

a tempo *smorzando* *rit. molto*

meno mosso *p a tempo* *rit.* *pp*

And the breeze — in the tree-tops is sigh - ing.

ppp *meno mosso* *p a tempo* *rit.* *pp*

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Moderato. "ONE PANG OF SORROW" BIANCO.

One pang of sor-row rends my throbbing heart, When man'ry turns to that clear night in June, Hope's brightest star is

"SURRENDERED" BIANCO.

I scorn the flash of the flaming sword, No terror hath death for me, And tremble not I at the foe-man's word Nor

"MY HEART'S ABLAZE" BIANCO.

My heart's a-blaze with loves sincere a-ma-tion, When thoughts of thee rush wild-ly through my brain, Thou art my queen, the

Allegretto. "SADDLE MY HORSE" BIANCO.

Saddle my horse, buckle my spurs, Hang at my side my broad-sword, Fearless am I of bul-lets that fly, Or thrusts from an

Allegretto. "HARBORED" BIANCO.

In a fisherman's dwell-ing far far a-way Dwell the sail-ors Less day by day

Marziale. "THE MONSTER OF THE DEEP" BIANCO.

Down deep down at the bottom of the angry sea, I've ruled for a-ges past with undis-puted sway, At the monster of the deep am

Winnipeg, Man.

Published by WHALEY, ROYCE & CO Limited.

Toronto, Ont.

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